

NEW ERA

MUSIC MAGAZINE

ENTERTAIN
EMPOWER
ELUCIDATE

XMAS

Parte after Parte with
**BOBBY, JAY ROX
& YO MAPS**

**BON APPÉTIT
- CHEF 187**



INSIDE: FASHION & FOOD FIESTA

WOW WOMAN EXPERIENCE

29 NOVEMBER 2019
INTERCONTINENTAL HOTEL | K150*

*K150 IS INCLUSIVE OF TEA AND CAKE BY HOUSE OF CAKES
DRESS CODE: PAJAMAS OR COMFY WEAR

MUTALE KAPASO

LUYANDO WOOD

MAINZA KAWANU

GUEST
SPEAKERS:



NORENA CHITEBA

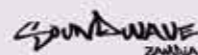


PROPHETESS ISABEL NGAMBI



EVE BANDA NKUMBULA

FOR INFO CONTACT
0972 974552
0977 471705



THE CORNER CAFE

LUSAKA'S CONTEMPORARY CONCEPT



THE MOST LUXURIOUS
Restaurant in Lusaka

+260 978 888008

thecornercafe

CONTENTS



7 Christmas Questions with Jay Rox

8 Up-close with Bobby East

10 Chef 187

12 Yo Maps

13 Making of the cover



30

26 Chef Zani Heart meals and talking Food with Mumba Yachi

27 Highlights of food festival

29 DIY Christmas gifts

30 The true essence of Christmas

31 A stop at the Sarovar Premiere

32 Penjani Fight to win and Kanye West gets saves

33 Bwana Album cover

34 Highlights of WoW Woman Movement

37 Safety during the holiday and drinking and driving



18



34



29



14

14 We are Zed

18 Stanbic Music Festival

20 Entertainment Business Profile with Mohammad Hassouna

22 Exclusive with Dbanj

24 House of Cakes



10



43

38 Zambia Fashion week

40 Tribute to Man Popo

41 Climate Change and how we can help

42 Throwback Kwacha Music Awards

43 Wedding highlights

46 Highlights of October Fest



38

NEW ERA *Team*



Lois Kabala
Digital Marketing Manager

EDITOR
Mutale Nkonde Kapaso

BUSINESS EXECUTIVE
Sibongile Nkonde

BEAUTY EDITOR
Towela Simwanza

CONTACT US
+260972974552
+260967213119
newerayouthmag@gmail.com
www.neweramagazine.com



Katendi Kabongu
Admin Manager



Sibongile Nkonde
Business Executive



Towela Simwanza
Beauty Editor

PARTNERS

- Fortress Media - Photography
- Design & Layout by b2bdesigns.co.za
- New Era Leadership and Development Program
- Bevis Kapaso

EDITORS *Letter*



Mulibwanji!

December is upon us and we are excited to have the celebrities that rock the partè after partè make for the double cover of our Christmas Issue. So, what's a Christmas Partè without JayRox, Bobby East or Yo Maps? I mean ni seasoni yabo as Yo Maps rightly puts it! And what's a Christmas Partè without the main hearty meal? It was only in order that we got up, close and personal with the one and only Chef 187 to give us a Bon- Appetit type of meal and boy did he cook up a storm! You need to go over and assimilate this one!

As the Publicity Secretary for The Zambia Association of Musicians (ZAM) and being a Musician myself, I am privileged to sit as Editor of a magazine in which music remains a theme- Our own sound is the rhythm of New Era Magazine and to raise the profile of our very own local homegrown talent -now that is our heartbeat.

December is indeed the most wonderful time of the year and we felt to bring you

good tidings in this issue from music and food to fashion and lifestyle to luxury spots and DIY Christmas presies under a budget.

We also had a privilege of a sit down with International Mega Star Dbanj and drew depths of inspiration with regards to launching out.

We feature the highlights of the sold-out WOW Woman Experience, a pajama themed night which had women gather for a meaningful experience filled with wonder, wisdom and worship. The movement was inspired to remind women they carry the Wow factor as the last born of creation. It was also to encourage single women that they are worth waiting for.

I would like to end by saying Christmas is not a party to get broke and wasted

over, It's a reminder that God is with us, that love is with us because during this season God gave us Jesus- Heavens' greatest treasure that whosoever believes in Him shall be saved. It is indeed a season of love and reconciliation. Let us enjoy this season with friends and family and cook up a storm!

Bon Appetit!

Compliments of the season

Mutale Nkonde Kapaso



This publication is available for Digital Download on the New Era website and on the Mingletainment App simply scan the code and share.

MEET OUR Contributors



MOONO Moono Namwizye Chungu is a passionate, persistent and patriotic writer. She has a double major degree in Journalism & Media Studies AND English Literature, which she obtained from Rhodes University, South Africa. She has been published by six media companies, which include The Post Newspaper, Grocott's Mail (South Africa), Nkwazi Magazine, Vodafone - JUMP, Kulani Media, and That Zambian Girl.



MUKANDI Mukandi Siame is building a whole new world as a writer and brand strategist. She has a passion for impactful storytelling, fostering her team's growth and sparking thoughtful discussion. Outside the office, she indulges in film and derails conversations at monthly book club meetings. In 2016, she received a Zambian Women Writers Award for her short story Landing On Clouds and continues to make appearances on The Global Zambian Magazine artsandafrika.com and her personal newsletter."



MUTINTA NANCHENGWA. Mutinta Nanchengwa is a student, freelancer and most importantly writer. She is pursuing a degree in Media and Communications at the University Of Zambia (UNZA), with a minor in political science and at the same time, pursuing a career as a professional writer. Mutinta has been writing professionally since 2016, when she worked with the innovative youth platform Vodafone Jump. She has also contributed to several magazines, online and in Zambia. She has written for Glow Magazine, CheckOut Africa, Nexus Magazine as well as reporting for the UNZA Media and Communication Department's in-house newspaper, the Lusaka Star Online. As a novelist, she has been longlisted twice for the prestigious Kalemba Short Story Award, and has recently published her first body of work, in a collaborative anthology of short stories, called Alone and Other Zambian short stories.



THANDIWE STEPHANIE MWALUKANGA Thandiwe Stephanie Mwalukanga of Elegant culture is a talent to reckon with, she is a professional makeup artist currently working from Yami's Arcades Lusaka. She combines purpose and passion in the execution of her creativity and we are glad to have her among our contributors of this Christmas Issue.



TIKA Tika is an entrepreneur and makeup artist by profession. She is making waves in the creative industry and her works speak volumes for the humble girl next door.



PHILIP MUTIKA (PHIL DILL) Editor/Content & Adverts Manager for the Zambian Music Blog. A blog which happens to be Zambia's Number One Local And International Entertainment News/Media Publishing Website.



CHRISTMAS QUESTIONS WITH JAY ROX

months in advance and it is important to be prepared. I also put effort into taking care of the voice itself, by watching what I eat.

NE: At some point we heard rumors of you throwing in the towel on music, what made you get there and what brought you out?

JR: There was time I got tired of the level of support our people tend to give. Yes there are people that do support and I sincerely acknowledge them but a plethora are awaiting your fall and only pointing out your mistakes. Others still will only allow you to do good if you do not exceed them, there is the inherent attitude that says: "you can do good as long as you do not better". This tends to affect those who don't have a lot of friends in the industry; I believe good music should be played regardless of how many connections and friends you have in the industry.

Looking at how much work I put in, it felt like there were people who decided to make sure I did not progress, it affected me and I know it affects many other artists as well. It's tiring; it takes away so much from you. This discouragement was affecting me from putting in 100 percent as a father and as a husband and I felt it was time to tap out and see things from a whole different perspective.

NE: The continent loved Zone Fam, do you miss being part of a musical group?

JR: Yes, it did but I keep saying there comes a time comes for growth and for things to change; certain journeys will have to end. A lot of experiences have happened in between for me to get to where I am, but I definitely appreciate the foundation it laid and the gifts of growth and learning. I do miss Zone Fam, the connection with the guys and creating music together.

NE: What do you enjoy most about being a solo artist?

JR: There are a lot of people working in the background to ensure people get the best version of Jay Rox. People see the solo artist and listen to the music and think of the individual as a one-man bran but I'm not really solo because of the team. It's good to tell my story and have people connect with it. It's not easy to be in the industry this long and push. I have 100 percent say in my music and work; what to say, how it ought to be presented. I enjoy the creative process a lot, I enjoy making the foundation of the album, putting the structuring

Our discussion with Jay Rox started with the art of live music. Growing up in Zambia, the musical scene was a mix of Zamrock, Kalindula and pioneers of the new Zambian sound. Legends of the trade like Paul Ngozi, P.K Chishala, the Nyirongos and the Mulemena Brothers ascended to god status. Men imitated their moves, their swagger and language. They didn't just want to look like them, they adopted their ideals and lifestyle. At Christmas, Zambian music was in the background as families sat together to enjoy chicken and rice while washing it down with cold Fanta. Zambian music was taught, passed down and nurtured. It was about family, patriotism and liberation. The music evolved steadily, it was not perfect but it created room for artists to launch themselves out of diverse backgrounds into stardom.

to his younger self all while delving into deeper nuances of topics as can be seen in his new video for the song Operation. Jay Rox must have locked down parts of himself which have surfaced as he continues to develop. We had to wonder what he enjoys most about the craft, what influences him and drives him. We wondered if he felt the pressure of contemporary culture and how he reacted. This and much more drove us to talk to Jay Rox. After years of hip hop in a group and having his children, Jay Rox has produced music that sounds deeply introspective and timeless.

“ IYI NIYABAKULU BAFANA SALANI”

NE: First off, we have seen your performances and they are innovative and mind blowing. How do you prepare for your live performances?

JR: I have to say live performances are very special to me. In as much people already know some of the songs, during rehearsal with the band, we try to add a whole different feel to the performance. We play around with the music and encompass reggae and jazz elements. I like to make sure my presentation is coordinated and the costume is ready. For bigger events, we are informed

Every Zambian artist has their own story, our opportunity to interview Jay Rox gave us a chance to explore his place in the full landscape of Zambian music and see what each stride in his career has meant for him as a man, a husband, father and a musician.

If you pay attention, you can hear a crowd shout the legendary line from the Zone Fam song, Ndine Chikali. Jay Rox stood out from the group quite literally for his height but also for his individual delivery that laid bouncy, catchy Caribbean sentences onto youthful beats. Now as a solo artist, Jay Rox has maintained his style, a connection

blocks together.

NE: You have worked with many artists; do you have any dream collaborations?

JR: Dream collaborations are always there because there are artists I can't get through to right now. I have worked with many artists both locally and internationally and I have to say on the international scene I'd like to collaborate with Lauryn Hill, Wizkid and on the local front, I really wanted to work with Exile and we get to do that on my next album. I also have so much respect for Nasty D and really want to see the see the day when him and I can do something together and I have to say if we did I'd love to bring back the 'ayi taya' song feel. I grew up listening to that song, so let's try and see if we can work on something in the near future.

NE: Do industry trends matter to you?

JR: No, they do not. From a young age, my mother told me; "You will always have to create your own will, you are a star in this movie, this is your movie, everyone else is just there." I was raised not to follow trends, I just have my own way of looking at things. I do not get excited about things, I stay true to me; I do not want to be the Jay Rox that is an imitation of him and him and him. I create my own will. I need to be 100 percent in everything I'm doing; I decide how things are going to roll in my own world.

NE: Would you encourage your kids to pursue a career in music?

JR: I would. I'm a special person. I believe in different things when compared to some of the things people believe in and see things differently. I take them to school have discussions with them and let them know that in as much school will help you find solutions, it does not necessarily mean it will ensure your life is an instant success or a bed of roses. I understand that my kids are creatives; their mother is super creative and I am a creative so they happen to be in a space that is very intense. I encourage them to be creative. The youngest boy is

showing signs of being a very good musician: by that I mean playing keyboards and the like. He has been to the studio with me when I was recording this album – he is in studio almost all the time. I actually featured him on the first song on my next album. It looks like he might pick up from where I left off and I feel it's my duty, my responsibility to help make the industry better for when he comes in. It is my responsibility to make sure they don't have to go through the struggles we went through.

NE: What is your favourite of the creative process- production or performance?

JR: That's a tricky question because I love both fronts. When it comes to production I like the entire creation process of the song or album, thinking about audience, allowing instrumental to speak to you to give you the words, putting together words that will provoke emotion, the studio preparation; intonation, the tone of your voice, the energy you give it, how you approach the song, it's all super special. I'll pick the production of the song. Performances give you the actual reaction to final output, you get to see how emotions are moved through music and that is what I love about live performances.

NE: Your wife plays an important part in your career; how do you think her influence has helped you become the greatness we appreciate so much?

JR: I keep on telling this to people, "without my wife there's no Jay Rox." She's so invested in making this music work. We sit down and plan our next move and talk music very single day. She's been dressing me from the time I started up to now and she has been the brains behind some of the biggest things I've done. What people see is the brand 'Jay Rox'; there are many amazing people working in the background and my wife plays a major role. She has a really great mind and pours her heart into everything she does. She has been

there for me in my lowest and highest moments – she is my ride or die.

NE: How do you remain so grounded?

JR: I always go back to Jesus, to how he lived and interacted with people yet he was the son of God. He never acted funny. So if God's son was that down to earth, why we do creatives feel we are and must go waay beyond? In my case we blew up when we were young, so people create a life for you and develop a certain view. Its either you follow that path or are deliberate about making checks and balances. I remind myself that before the music I was just an ordinary person. I am also very deliberate about linking up with old friends who knew me before Jay Rox these are the people that remind me who I am. It's a crazy world.

NE: It's festive season, what do you like the most about it?

JR: I get to spend time with my kids. They can trouble me as much as possible because everyone is at home during this period. I work so hard from the beginning of the year to the end so that I get to spoil them. I just love seeing their reactions when I buy them stuff. I don't want them to grow up with the feeling that their dad didn't do anything for them. I love my kids and want to be there for them. I want them to have experiences and memories they can also have with their families when they grow up. I'm all about starting generational trends. I want to show my kids I got them 100%. I also get spend a lot of time with my wife.

NE: Can you share with us the 3 things you cannot live without this Christmas?

JR: Family, Music (I play a lot of music during this period) and Money (how else do I get to do stuff for my kids?)

Stash was the only producer on the album and Bobby East worked solely with him to stitch together the ideas that would birth Vanilla. The competition was tough. Other Zambian musical giants like TSean, Mic Burner, Krytic, Afunika, Kaladoshas and Ephraim also contended in the category. Bobby East's victory was a well-deserved testament of his influence and his fans adoration.

"Almost anyone would have won that category. Each artist nominated was top rated, they each have a strong fan base and are extremely talented. I am glad I won. People don't usually openly say that they want to win something but I will openly say I wanted to win. I won that award for Stash and the amount of work we put in." Bobby East shared.

“ I SEE A LOT OF PEOPLE CALLING ME A FASHION ICON ”

The future is full of potential for good work and Bobby has a few artists he would like to work with.

"I have so many favourites it's crazy! would like to work with Wizkid, Davido, A.K.A, Cassper and Kanye west – obviously who is a huge influence on me. Jayz, Kendrick Lamar, and Drake the list is really long. When we can get to a level where we can make that happen it will be dope."

The Zambian Music industry has made strides in making sure that both the fans and the artists had a positive musical experience with each album and live performance. One can wonder, what does Bobby East love the most about being a Zambian musician? "Having a platform to speak is the best part. I enjoy the honour of having something to say that can impact someone's life. I am introverted and that makes me withdraw from attention so I had to learn to welcome people and be a loving person. People thought I was rude but it's all because I'm a little introverted. Today people come to me and tell me about songs that didn't really blow up but still helped them a lot. Those songs are personal and it always means a lot to me that I can reach people." He said.

On interacting with people, what's the one thing Bobby East wishes people would ask?

"Just something really simple like 'how are you, how have you been?' A lot of people take that for granted and people are going through a lot. Especially if we are close friends or we are related I would like you to ask me how I am before we jump into the favour you want to ask me. Bobby East has growing fan base and he is looked at as a fashion icon – how does he feel about it? "I see a lot of people calling me a fashion icon – especially online and I get a bit scared, because when I am at home with my son, I wear slides and shorts and move around in that. When it is time for events and shoots, I dress up. I have a good eye for what looks good together because my mother has always been a fashionable woman and she raised me like that; she taught me to be



presentable. The job I have comes with the privilege and opportunity to work with stylists who hook me up with the best. It's important to always look your best."

If it wasn't music, what would it be for Bobby East?

"That's easy – I would be in marketing, a copywriter, or I would produce videos. Whatever else would be something creative. I lean towards the creative side and have training in marketing so I would probably be doing that and killing it too."

He is a man of precise taste and preferences. Does that apply to women as well, what kind of woman grabs Bobby East's attention?

"This is really going to sound cliché but it really has to do with personality; she has to be a good person, that is very important to me. I am drawn to a woman who gets along with all kinds of people; I don't necessarily gravitate towards people who are snobby or think too highly of themselves. She needs to be funny and outgoing and really really loud cause I am quiet. She has to be good to people, kind to kids and animals."

Kids are clearly important because Bobby East has an adorable son. What two life lessons will he pass on to his son?

"This is a good question. I think a lot about stuff like this because my son will be two years old very soon. I think about the things I want to pass on to him and there are many things but the first two I can think of are;

1. Don't be mean, be kind to people treat people the way you would want to be treated
2. Be authentic and be yourself don't try to follow any trend or be a person that just goes with the

flow, have your own convictions and make up your own decisions."

It's the festive season, what is Bobby East's fondest Christmas memory?

"My fondest Christmas memory happened a long time ago when I was young and it is of my dad

baking cakes and scones, and he would only do that around Christmas time and he was good at it."

What are 3 things the Bobby East can't live without this Christmas?

"First of all, my family; including my extended family, I would like to have everyone around. Second, is a really good meal. I work a lot during the festive season and I'm rarely home but if we could have a big feast and have a good time that would be great. The third thing is music. I like having and listening to music during the festive season."

Any plans for the coming year?

"All the time. One of the biggest plans I have is a musical project I am trying to put together. It will probably be out next year, I have a lot of content but I still don't know what the project is going to be.

I want to delve more into acting. I was part of a drama series and a sitcom but I want to learn more of what happens behind the camera like directing and production. Most importantly, the year 2020 is the year I want to start an advertising agency, I will start small, probably with some social media runs, then maybe move to audio content, then eventually videos. Then maybe in a few years it will be worth a tidy sum."

KEEPING IT REAL WITH BOBBY EAST

Music. It is the rhythm of the rain, the hum of traffic and an anchor of human expression. When Bobby East cites it as a source of his creative expression, we are not surprised. The award-winning rapper uses eloquent prose and expertly selected beats every day to create music that his fans know and love.

"I listen to a lot of music, I know for a fact that what propelled me to start rapping is Kanye West. Kanye's first album opened my mind to what rap music could be – both sonically and lyrically." Bobby East said. "Lately, I have been listening to a lot of gospel music for chords, I believe gospel artists have got the best instrumentalists, I also listen to a lot of afro beats."

2019 has been a good year for music and Bobby East as he won the Kwacha Album of The Year award for his album Vanilla. Did he see the win coming?

"I was hoping I would win. I love my album and it took me three years to create. I love the journey we took with the sound."



CHEF 187 SERVES BON APETIT



What's a Christmas Parte without a hearty meal?

The festive season is incomplete without a great feast so we invited the one, the only, Chef 187 to serve us. Bon Appetit!

New Era: Bon Appetit has taken the nation by storm and we are curious, what inspires your creativity and most importantly what inspired the album?

Chef 187: The reality happening around me, the different stories I'm able to relate in my environment. The album Amnesia inspired the Bon Appetit album. I realized that Amnesia's being a major success might lead to people always casting a shadow of criticism and comparison on this album so in essence I was saying to people; "Don't be too critical of this album and don't compare it to amnesia just enjoy it for what it is."

That is why it's called Bon Appetit – just enjoy the meal.

NE: Speaking of meals and food, would you say you actually like to cook or you like to enjoy another person's food? (laughter)

Chef: Cooking is something that I'm very passionate about but I don't just have the time for it now...

NE: So, you have the time and passion to 'cook' music instead?

Chef: Ye, but when it comes to actual food I'm very particular about what I eat.

NE: What's your favourite meal?

Chef: I'm a very simple person, my favourite meal has a lot to do with what it reminds of than how it actually tastes. For instance, just

simple rice with chicken because it reminds me of back in the day when Christmas was a special day where you have rice with chicken.

NE: Yellow rice and Fanta- the ideal Christmas! Chef: Yes. To date, when I'm having that meal, I get nostalgic.

NE: It has a warm, fuzzy heart feeling.

Chef: You automatically feel like you are having a special meal – it's the way we were brought up.

NE: That would be your best self-cooked dish because you can cook rice with chicken, right?

Chef: Yeah, to a certain extent yes. (Laughter)

NE: What would be your best Chef-cooked dish – something that another person has cooked?

Chef: Hmmmm...that's difficult to pick, I enjoy a lot of meals out there, it's difficult to pinpoint which one exactly. Although right now I'm into anything with hot sauce, I really enjoyed that while I was still in Nigeria

NE: Like Indian food could do well for you, like hot-hot food.

Chef: Yes.

NE: That's interesting, very nice. Going back to the Bon Appetit album, do you write your own music?

Chef: Yes, I do write my own music.

NE: Don't ever get a writers' block? How did you find these new riddles- the new message?

Chef: I come from an era where in order to be hip-hop artist, you had to read a lot, to carry out a lot of research, to study your

environment and then put out a song- which is the opposite of what is going on today- so I always try to do that. To make sure I sound new all the time, come up with new phrases, new stories to tell, I keep the diversity in inspiration; I make sure I'm always inspired by different things and different events.

NE: We won't ask any further lest you reveal your trade secrets. What would you say is your favourite song; one that inspires even you when you listen to the lyrics?

Chef: I take a lot of time in writing my lyrics so whatever I decide to put out at the end is something that I'm really feeling. I think my best songs come at me organically; when I'm not thinking too much or meditating, they come naturally. There's a song in the album called 'sensei' as well as the song 'tuleya tulekula'- I don't recall how I wrote that song. I remember having a concept but not how I came to write the whole song.

NE: Would you say it's spiritual?

Chef: Yeah. There's a song I wrote in 2011, the story behind it is that I had a song and then went to sleep when I woke up, these words just started coming at me and I wrote the song in 30 minutes. I went back to sleep and the next day I went to record it and that song- 'two two' is one of my biggest songs up to date.

NE: Amazing! So how do you prepare for your live performances?

Chef: I understand to say to be a performer you have to sort of put yourself in a certain zone and different artists do different things to put themselves in one. I like to relax because my magic has an on and off switch. When on stage I go all out, give it all!

It is even more eclectic if I get an amazing reception from the audience because it's the kind of thing where the audience gives me energy and I give it back.

NE: You do a lot of events back to back; how do you manage to stay sober with everything that's coming at you as a huge brand in this country?

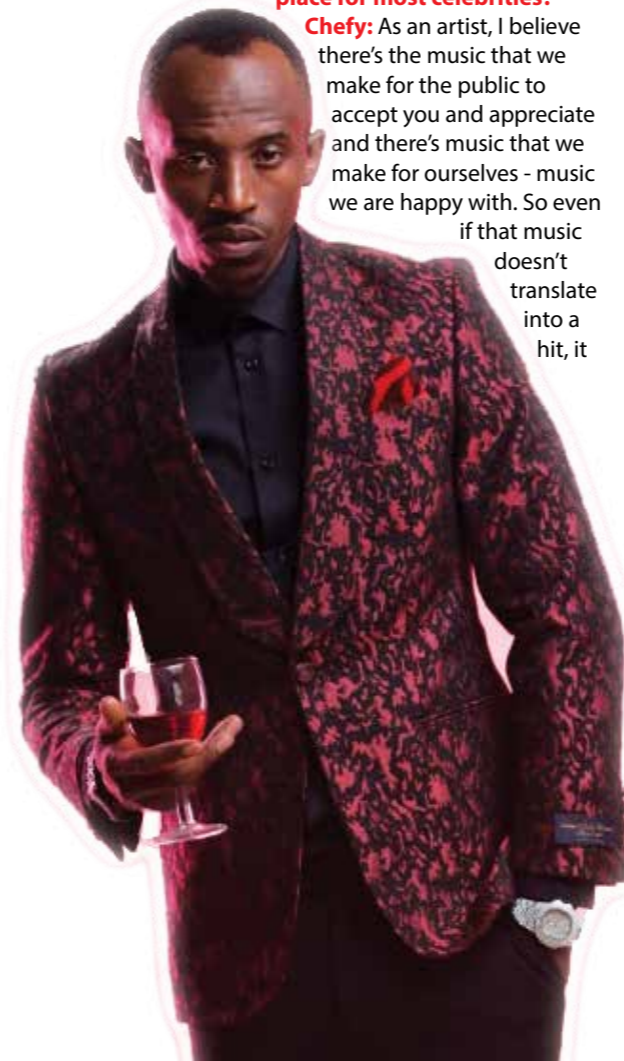
Chef: I always tell people that you have to be able to trace the truth. You have to decipher the truth which I believe lies in between the praises and criticisms; I believe that one has to seek self-satisfaction before they seek public validation.

NE: Speaking of tracing the truth, rumor has it that the Numero Uno does not take alcohol, is that true?

Chef: I don't take alcohol simply because I value soberness. I like to be conscious and know when and what am doing. I don't like the feeling where you are not aware whether you are irritating people among other things people do unconsciously so I prefer being sober.

NE: Hard as it is to face, there's always going to be a point unfortunately where you are not happening as much, or celebrated as much. During these moments if you do have them, do you still feel that sense of satisfaction even if you are not reigning as number 1? How do you navigate that because that's a difficult place for most celebrities?

Chef: As an artist, I believe there's the music that we make for the public to accept you and appreciate and there's music that we make for ourselves - music we are happy with. So even if that music doesn't translate into a hit, it



doesn't bother us as much because we know it is something that I personally think is good, something I personally enjoy.

I think the only disappointment would be if I try to please people and it doesn't happen. I believe when such a time comes, that's the time I'll stick to making music that I feel makes me happier and the music that I feel is good.

“ WE CAN DO IT
JUST BY USING
LOCAL ARTISTS

NE: In talking about live performances again; which ones would stand out for you in your career as a rapper, as one of Zambia's biggest musicians ever! Which events, which performances would you say really stood out for you and why?

Chef: All Out 4 Our Own Hip-Hop Concert, The Experience and Oktoberfest.

All Out for me was the first of its kind. We've never seen that many people turn out for their own local artists, usually you only see such audiences when an international act has been brought into the country. For people to come out and go All Out, It was a big statement changing the narrative that Zambians don't really support local artist and local content; that's not true. It was one prime example that with exceptional marketing, Zambians are going to show their support, Zambians love their own. All Out created a New normal and a new respect for local Artists. The Experience was something that's also never been done before. We've seen artist collaborate with International Artists but it's always a situation where one artist sends another artist the file or concept and then they work on it separately then the song is done and then that's it – usually we don't get to see a local artist actually perform with an international artist, so for me to go to Nigeria work on some music with International artists such as Mr P from P-Square and Skales in the same studio at the same time then come back to Zambia and do a concert! That was something that was amazing and to be honest I didn't think we could pull it off but it happened! For Oktoberfest, I think that again was us making a statement to say; "You don't really need to put in a lot of money to fly in an international artist we can do it just by using local artists." And that in itself is so very amazing, humbling and motivating.

NE: You clearly are devoted to music but we can't help but wonder, what would you be if you were not a musician?

Chef: Growing up I was very passionate about two things, one; I was very passionate about becoming a footballer, just playing soccer, so I spent a lot my childhood in stadiums and just watching football, training with the under 12, under 17, under 20....

NE: Wow so what happened?!!

Chef: Somewhere along the way I feel in love with music.

NE: Can't believe we would have lived in a world where Chef plays football in Europe and comes back home to rap for us!

Chef: The second thing I was passionate about is this: my dad was a banker so on weekends we'd hang out at his workplace. I always had a good time. I have very fond memories of myself at my dad's place of work so I also felt like I want to be exactly like my dad and work in a bank or something.

NE: So how will we work this now? (Laughter)

Chef: well I didn't really shut that door so... (Laughter)

NE: Nostalgia seems to play role in how you view and appreciate moments of your life. Christmas is etched in all our memories and it is the festive season; what do you like most about Christmas and what three things can't you live without during Christmas? Is rice and chicken top 2?

Chef: (laughs) first of all there has to be family. I think Christmas is a time where I visit family or family visits me. The second thing of course is rice and chicken, when I can't see the rice and chicken I just get lost, the other thing is I love cake, vanilla cake.

NE: What's planned for next year?

Chef: Well, let me speak it into existence, 2020 will be a bigger year for Chef than 2019, I plan to sustain the momentum for the Bon Appetit album, I plan to do a lot of visuals for the album, also look out for more international collaborations.

NE: Looking at international collaborations, who would you say is your next: which international collaboration would you like to happen in let's say the next three to four years - anything is possible if we speak it into existence, right?

Chef: I'm open to working with a lot of people, Cassper, AKA, Sarkodie, Burna boy – all artists doing big things, people representing the African culture and telling the African stories. I'd like to be a part of that story telling.

NE: Thank you so much Chef.

Chef: you are most welcome and thank you.



ZOOMING INTO YOMAPS! It's His Season!

You can learn a lot about a man from his music. The man behind the vibrant hit song Season Yanga is just as reflective and hopeful as his music. Born Elton Mulenga, Yo Maps has roots in arts and theatre which later grew to be a love for music. With multi-hits and a successful career, Yo Maps is a rising artist to watch.

NE: Does the name Yo Maps have a meaning? Why did you choose it?
Yo Maps: Yes, Yo Maps has a meaning. My real name is Elton Mulenga, the M in Yo Maps stands for Mulenga which is my last name then A stands for Anna, my young sister who unfortunately passed away, P stands for Precious that is my other young sister's name.

NE: When was your first live performance and how did it feel?
Yo Maps: I blew up in October 2018 and in

December that year I had a very big event in Kitwe. It was my first time in Kitwe and I didn't know anyone there but everyone was listening and singing to my song which was so amazing. I had never seen that before and it felt like a dream come true; I loved it.

NE: How did it feel to win 4 Kwacha awards as an artist on the rise?
I couldn't believe that I scooped all those awards within minutes. A lot of people were saying I worked so hard and deserved it but honestly, I didn't expect it. It was really amazing going up there to give a speech and receive the awards and it also encouraged me to work even harder to win more awards. Right now, I have been nominated for The Ngoma Awards and I am working so hard so I can get as many of these as possible.

NE: Did you know that "Finally" and "Season Yanga" would be hits?
Well I didn't expect Finally to be a hit song.

When I wanted to drop Finally I had another option called mutima ubaba and I wanted to drop it because I was feeling it but Macky 2 advised me to drop Finally first then drop the other one afterwards. I took his advice because he understands the industry and he has been in it for a long time as well as has the experience, so I dropped finally and the song was everywhere. This challenged me to work extra hard to produce another hit song which I purposed to be better than Finally, later on I came up with the song Season Yanga which is a song that basically describes my life. I decided to write a song that describes the way I am living now in comparison to the way I lived back then. I didn't expect that these two songs would become anthem songs in Zambia.

NE: Are there any careers you would pursue if you were not a musician?
I remember back around 2012, I was an actor. I used to do drama in school so I can act, I

am a visual artist and I can draw portraits. Those are the creative things I'd be doing if I didn't pursue music.

NE: What do you have planned for festive season?
On the 29th November, I will be celebrating my birthday with a couple of artist. We are going to have Macky Two, Slap D, Bobby East, Jae Cash and other artists. These are my brothers. I am also going to be in the studio doing features and dropping singles.

NE: What Christmas gift would you like to receive?
I love cars so if anyone could buy a car for me, I would feel so blessed. I also love

money. Money and cars- that would make me very happy this Christmas.

NE: What stage do you dream of performing on?
I would love to perform on an international stage in London, the U.S.A, Australia, Mexico, Nigeria and many other countries around the world. I have performed in Malawi, Z Zimbabwe, Namibia and Tanzania but I am looking at places out of Africa now.

NE: What are your plans for the coming year?
This year was so amazing. I need to work extra hard next year, so I am going to drop two albums, me and my team are working

on an album for next year. I am sure the first one will be out in March; the dates have not been set yet but the album will be on all international and local platforms.

I always ask God for his mercy so that I can work harder than this year. Hopefully even get more than six awards maybe 10 or 12 awards this time but expect big things especially in terms of collaborations.



MAKING OF THE COVER

SPECIAL THANKS TO
Tony Davies - Photography
Emmanuel of EMR - Director of Shoot and Designer
Orca Decor - Photoshoot Set
Tikely Mobile and Elegant Kulture - Makeup
Styled by Musubila of Londo Designs



WE ARE ZED

EVERYTHING DOPE, COOL AND WORLD-CLASS

Zambian Breweries takes local talent and achievements beyond

LUSAKA, ZAMBIA – The most happening talent in Zambia is celebrated by the We Are Zed campaign launched by Mosi Lager this independence week.

The iconic local beer brand, brewed by Zambian Breweries, kicked off its breakthrough initiative on the eve of Independence Day with a star-studded line-up of the nation's hippest talent including boxer Catherine Phiri, pilot Besa Mumba, Jay Rox and others.

"Our dream is to bring people together to make a better world. Zambia's 55th Independence presents a great opportunity to celebrate our achievements in promoting and growing our Zambian Brands to the globe while at the same time empowering our local artists to reach high global status through their talent," said Zambian Breweries' Brewery Operations Director Franz Schepping. "We've been looking outside for everything dope, cool and world class. And for years we've been celebrating others who are no better or higher than the assets, resources and privileges we have here in Zambia. Truth is we have some of the brightest gems Africa has ever seen. If we don't tell our story who will. If we don't celebrate our success story, who will? It's time for us as a country and one people to project some of the most amazing stories and gems we have here in Zambia."

The campaign was sparked by a social media comment by Jay Roz, who said: "I feel like we've been looking outside the country for a long time. Funny thing

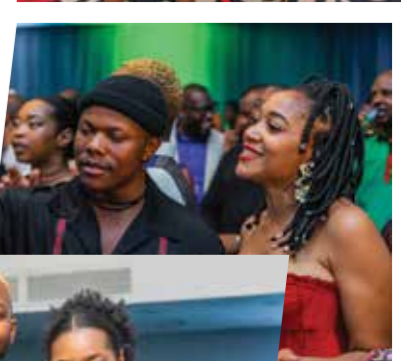
is everything we are looking for, we have plenty right here. It's high time we all learnt to appreciate our own talent. So many artistes doing the most and representing Zed. I speak not just for music but other crafts and skills. #WeAreZed" The We Are Zed campaign launch was also marked with the unveiling of a new limited Mosi bottle that showcases the great achievements and milestones accomplished with local talent and skills on the global fraternity. "As the national beer that represents the true spirit of authentic quality, Mosi can embark on this journey because we are leading the conversation when it comes to showcasing the very best of Zed," added Mr Schepping.

Zambian Breweries is a firm believer of supporting and growing local talent. The company has demonstrated this through its countrywide initiatives such as the Mosi Day of the Thunder, Mosi Thunderbeats, supporting local awards and its new envision Mosi We Are Zed Campaign that will appreciate and take local talent further.

"The Mosi We Are Zed Campaign and the Mosi limited edition pack represent the true spirit of authentic quality using local talent and skill while bringing all Zambians together to create a better country through collaborations.

"What is so special, unique and thunderous other than being Zambian? "We want everyone today to feel proud of being Zambian and celebrate 55 years of Zambia's independence looking within to see the good things we have achieved," said Mr Schepping.

As Mosi Lager embarks on a journey; leading the conversation in showcasing the very best of Zambia, it urges people celebrating and drinking alcoholic beverages to drink responsibly and to not drink and drive.





Acquisition TARGET THIS CHRISTMAS

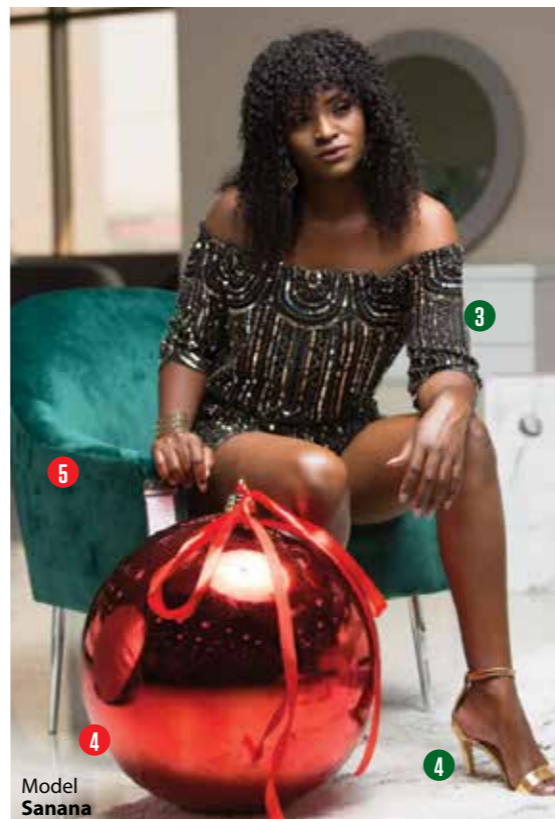
Decor by
Orca Deco

1. Large Star **k50.00**
2. Snowy Christmas Tree **k3950.00**
3. Point Setter Flower's **k40.00**
4. The Big Red Christmas Ball **k925.00**
5. Green Velvet Arm Chair **k3,570**

Dressed by
Forever 21 Boutique

1. Red dress **k450.00**
2. Gold shoe's **k250.00**
3. Black sequin jumpsuit **k450.00**
4. Gold shoe's **k250.00**

Model
Hallima Nanavat



Model
Sanana



Decor by
Orca Deco

1. Snowy White Glazed Wine Glass **k20.00**
2. White Coffee Table **k3620.00**
3. Silver Ice Bucket **k116.00**
4. White Reindeer's **k94.00**
5. Carpet **k3,330.00**

Dressed by
Forever 21 Boutique

1. Gold Shiny Sequin dress **k450.00**
2. Green dress **k450.00**
3. Gold shoe's **k250.00**

Model
Nandi Ngwenya



Model
Ethel Soko

Make Up By
Tikely Mobile & Thandi

Hair By
Yami's Collection



Christmas with ORCA



Shop this festive season with Orca!

ORCA DECO ZAMBIA

ECL Mall, Kitwe, Zambia | +260 763 666 468

After the footbridge, Kafue Rd, Lusaka, Zambia | +260 971 231 919

Orca Deco Zambia



10% OFF

CHRISTMAS ITEMS
AT ORCA DECO

TERMS AND CONDITIONS

- All promotion coupons are subject to general rules, terms and conditions, and applicable exclusion rules.
- The promotion coupon is non-transferable and falls void if bought, sold or bartered for cash.
- The promotion coupon shall not be used in conjunction with any other discount offers, promotions and rewards programs.
- The coupon code is only valid to be used in our Orca Deco Lusaka and Kitwe stores before 25th December 2019.



HIGHLIGHTS OF STANBIC MUSIC FESTIVAL

Local artists took to the stage alongside the legendary Sisters With Voices (SWV) and Nigerian super star Davido to entertain music lovers at the 2019 Stanbic Music Festival. Held annually, the event attracts music lovers even from Zambia's neighbouring countries to watch amazing showcases of local and international talent. This year's local acts included multi-award-winning hip hop star Chef 187, Izrael, Danny Kaya, Mampi, Afunika and a surprise appearance by Nalu.

The Stanbic Music Festival is widely billed as one of the leading catalysts to growing Zambia's music industry outside our borders.

Stanbic Bank Zambia Chief Executive Leina Gabaraane said the concert was a demonstration of the bank's commitment to supporting the economy through the arts and music. Some of the local and international acts to grace the festival in years past include: Brian McKnight and Joe Thomas, Boys II Men, UK-based pop-reggae band UB40, the late Hugh Masekela, the late Oliver M'tukudzi, Mi Casa, Earl Klugh and Zonke and a host of top local artistes including gospel RnB sensation Abel Chungu Musuka, contemporary RnB singer K'millian, singer, writer and guitarist James Sakala and electric violinist Caitlin DeVille



MOVER & SHAKER



Mohammad Hassouna is renowned for his passion and business acumen in the culinary and entertainment industry. He sits as General Manager of Corner Café in Lusaka, Zambian and Founder of Romouz – a software company in Beirut Lebanon. We are excited to feature Mohammad as our Mover and Shaker making waves in the Business of Entertainment.

NE: How would you describe yourself?
Mohammad: Although I don't like to describe myself and I prefer to keep this for people around me. I am a loving, caring person and this is obvious in the way I treat my family members, friends and staff. I can proudly say that I am a determined person, I worked hard to achieve my goals because I believe that a determined mind and a strong will bear endless possibilities.

NE: What are your fondest memories growing up?
Mohammad: Honestly, I'm not that person who spends most of his life having fun and enjoying, but I can't deny that this is the reason why I am who I am today. Some good memories are left to keep safely in my heart and some bad memories taught me to let it go and learn a lesson. The most precious memories are those I had with my dearest friends.

NE: How did you find your ideal line of business?
Mohammad: The main cause and motive are my ambition and determination, I assume that I am dreamer and that I work hard until I have my dream fulfilled. I wanted to have financial independence besides pursuing my passion. I felt accomplished for building something from scratch. I thought that I should benefit from my BS in computer engineering. And after the help and support of some dear people I was

able to be the founder and owner of a software company Romouz in Beirut.

NE: Who is your biggest influence as a businessperson and why?
Mohammad: I think that Steve jobs, Ardogan and Napoleon and many other successful men deserve to be the influence of our generation and all the generations that follows.

NE: What is the best leadership advice you have ever received?
Mohammad: "Success is a habit", when you get used to be successful it becomes a habit.

NE: What inspired you to come do culinary business in Zambia, how is this line of business faring.
Mohammad: As I said before, my only motive is my ambitions. I knew that leaving my country was not easy but I decided to start a new life and a new experience in a different place. I always challenge myself because I believe I can. Our business is faring very well, and every plate is served with love. All what I focus on in Zambia is to serve and provide the best standards.

NE: What are some of your most treasured life lessons?
Mohammad: Because of the hardships I passed through, I learned that our choices are the most important thing in life and that sometime the wrong choice can devastate a whole life. We should think wisely before taking any decision. Moreover, I learned to put my love and concern in the right place so that I won't regret it after.

NE: You are student as Unilus, why did you feel the need to pursue an MBA and how would you describe your academic journey

so far.
Mohammad: I think that my MBA empowers me to build a strong knowledge base and skill net. It can add specific business skills to my toolkit, such as leadership or strategic thinking. I believe that it will offer me a wealth of advantages in my career life. I can say that my academic journey is so far so well since I'm really eager to finish and benefit from the post-grad education.

NE: Whats your ideal getaway, how do you unwind.
Mohammad: I'm I calm person; I like to spend my time next to the sea in a quiet atmosphere. Sometimes I feel I'm in the mood of writing, I feel this is the way for me to express my feelings and emotions

NE: Any special woman in your life, if so what kind of woman gets your attention.
Mohammad: I can consider that it's not easy for me to choose my wife because it's not easy to find all what you like in a single woman. I can't deny that I know many ladies, but I prefer to find someone who brings back the love that I gave, someone who I can call "mine". I can't deny that I'm attracted to beauty but I'm sure that this is not all I search for. After all the beauty will start changing with age, you will only have the heart and soul you felt in love with. I might have found that girl that could be a wife, mother and partner in crime.

NE: What's for Christmas at the corner cafe
Mohammad: As we used to treat our guests in a special way daily and in every occasion, this Christmas will have a buffet of variety of food with free piece of Christmas cake for every customer.

TENGA!

Easy Self Registration

Buy Talk Time

Tenga Loans

Tenga Savings

Zesco Units

Hai Account Topups

Deposit & withdraw at over 10,000 outlets nationwide!

Atlas Mara branches & ATM's.

**Send and receive money on any network.*

Download on Google play Download on the App Store

Also available on:





EXCLUSIVE WITH

DBANJ

Oladapo Daniel Oyebanjo known by his stage name **D'banj**, is a renowned Nigerian musician, singer, songwriter, rapper, entrepreneur and television personality with a strong global presence as an Artist. He has won several music awards, including the awards for Best African Act at the MTV Europe Music Awards 2007, Artist of the Year at the MTV Africa Music Awards 2009, Best International Act: Africa at the 2011 BET Awards, and Best-selling African Artist at the 2014 World Music Awards, Evolution award at the 2015 MTV Africa Music awards. D'banj is ranked to be the richest solo musician in Nigeria. New Era had the rare privilege of having an exclusive sit-down with the mega star courtesy of Ballentine and we drew a depth of insights on what makes him tick- valuable tips he generously shared

NE: What advise would you have for an Artist who wants to be globally accepted.

Dbanj: In order for you to be internationally or globally accepted, there are a number of things that you have to put into consideration from knowing your brand to having a good team around you. So whether you have an International or local team, you have to keep reaching for higher heights through collaborations with the

right people who will help you go higher. So if it is the U.K or Nigeria you want to penetrate, you have to research on what kind of management is there and what kind of businessman will pay to bring your product to the U.K or to Nigeria. Identify who you can collaborate with in Nigeria that can introduce you to the Nigerian market. For example, if I was coming to Zambia and Zambians didn't know me, I would look for ways to do collaborations. I'd maybe work on a remix of one hot song that people know, perhaps the new one by Dope boys. This would give Zambians a chance to ask who I am and search for my brand. From there on people would get to know me as an individual artist. The task is then to prove your point but you have to constantly research and look for what you want. That is a very important thing in order to break new grounds.

NE: What's your favorite thing about Zambia so far? What would you take home and say these are my highlights or this is what I love most about Zambia?

Dbanj: Zambia is very chilled, it has very laid-back people, which is very good, its more like East Africans unlike Ghana or Nigeria - We are the ginger. So for me seeing beautiful peaceful people is very much beautiful and has a calming effect on me. Even most importantly, I'm taking

back home the knowledge that there is a lot of potential here. I see that in the nearest future Zambia has the potential to grow in terms of agriculture and in terms of the music.

NE: Do you have any favorite artist so far? Any Zambian artist you're feeling?

Dbanj: I'm feeling Dope Boys, in particular, I like their song 'Oya Mpu'. I'm very fond of Ballantine through music contestants and I have come to know the likes of J-EaZy and Bombshell alongside other artists doing dancehall. I'm looking forward to a lot of collaborations here with some dancehall artists. I can foresee that it's going to be a great time.

NE: Would you consider taking part in a knowledge sharing seminars or workshop for our local Artists, where you share your wealth of experience, for instance on how you have marketed yourself internationally?

Dbanj: Of course I have done a lot of workshops in the past and I would like to take part in more in the future even in Zambia.

NE: Dbanj, It's been great chatting with you Dbanj.

Dbanji: The pleasure is mine.

MUTALE MWANZA'S

TOP 5

She is fearless, she is stunning, she is a Media powerhouse. Mutale Mwanza, is indeed a strong force to be reckoned with. Her soothing voice and charming laughter is a delight to hear so early in the morning!

We caught up with the Zambian goddess on stilettos (as she likes to describe herself) on which 5 songs are doing it for her this season.

5. Magnom - Baby
4. Vjeezy, Willz, Magnom - Nili Che
3. 408 empire - Handbrake
2. Chef 187, Afunika - Best life
1. Jay Rox - Distance



CONJO SPA PARTIES

AT YAMIS COLLECTION



SPA PACKAGES

BIRTHDAY PARTIES
HEN PARTIES
BRIDAL PARTIES
GIRLS JUST WANNA HAVE FUN
SPOIL YOURSELF

BOOK FOR 10 PEOPLE AND
THE BIRTHDAY GIRL OR BRIDE
GETS A FREE PACKAGE

conjo HEALTH BAR

At YAMIS COLLECTION



HOUSE OF CAKES ZAMBIA

House of Cakes Zambia was established 10 years ago. We are a boutique cake making business located in the heart of Lusaka City.

Each cake is handcrafted from only the best ingredients resulting in an individual work

of art, breathtakingly beautiful whether it is classical, elegant, bespoke or wedding cake, you are guaranteed to enjoy its pride of place as the centerpiece of any special gathering.

For your Christmas bakes this Festive

season, House of Cakes is going all out with plenty of delicious varieties to choose from. Let House of Cakes play a part in the "Merry" of your Christmas this December.

Have yourselves a Merry Christmas.



LOW AND SLOW OXTAIL WITH RED WINE STEW WITH CHEF ZANI

Warm and Hearty meals make for the Christmas Tradition with the Fam. Chef Zani shares this tasteful mouthwatering oxtail with red wine stew that will leave your family yearning for more!

Ingredients:

- 1kg prime oxtail
- 1 brown onion
- 1 red onion
- 1 large tomato
- 3 garlic cloves
- 2 large green peppers
- 1 bundle celery stalks
- 3 large carrots
- 3 potatoes
- 500g oyster or button mushrooms
- Bundle of fresh herbs (dill, mint, parsley and thyme)
- Salt and pepper to taste
- Water
- 3 tablespoons Tomato paste
- 5 tablespoons olive oil
- 5 tablespoons Worcestershire sauce
- 750ml red wine (sweet or dry)

Method:

Put a large pot on medium to high heat and add a few tablespoons of olive oil, for a few minutes fry the oxtail until golden brown. Place the oxtail on a plate and fry the roughly cut onions, crushed garlic, chopped celery and green peppers for 2-3 minutes or until light brown with a bit of salt and pepper. Then add the cut tomatoes and tomato paste and cook until the tomatoes are soft. Add some Worcestershire sauce and 1 liter of water to the mixture, place your oxtail back in the pot, cover and reduce the heat to low topping up water on 30 minute intervals.

After 2 hours of cooking add roughly cut mushrooms, potatoes and carrots and correct seasoning (salt and pepper). At this point and the bundle of herbs and begin to add the wine to the mix a quarter of the bottle every hour inter changing with a bit of water every 30 minutes.

Be sure to taste for flavour and softness towards the end of the cooking process. If you like an extra kick to the stew, and some chillies as required. When ready reduce the sauce to a moderately thick consistency or as desired. This should take 4-6 hours, be patient it's a low and slow cooked meal. Serve with a starch of your choice or eat as is!



HIGHLIGHTS FOOD FESTIVAL



TALKING FOOD WITH THE MUSICAL GENIUS MUMBA YACHI

What is the one ingredient you like to have in just about anything? Onions!

What would you brag as being your best self - cooked meal? Katapa and Chinkondya

Which places stand out as your favourite eating place.

I don't eat in public places isn't that weird kikikikiki!





PARTY IN A BOX

We do the preps, you have the party!

Packages starting from K200 per person. For any location, anywhere in Zambia.

Email: reservations@lusakaic.com
Tel: +260 211 250 000



5 DIY Xmas Gifts That won't Break Your Bank



Christmas season is one of the best times to appreciate your loved ones and go out of your way to spoil them with love, affection and most importantly gifts! There is a special excitement one gets when they buy a gift for that special person, and of course when they receive a gift. The challenge however, is finding a gift that is both meaningful and yet not too pricey. Some people become flustered when you spend too much on them, and this can make the gift giving process more awkward than need be. Additionally, giving a gift that seems generic and like no thought went into it, may hurt your recipient. After all, the point of Christmas gifts is the receiver, not the giver.

We compiled a list of DIY gifts that will be meaningful to your loved ones, cheap to make and will spread that Christmas cheer.

1 Wine Rack

You don't need to be a master craftsman to create a simple wine rack. All you need is a few small pieces of wood (your local hardware store can help), some paint, whether spray paint or not, some wood glue and a few nails, though the nails are optional. You can find several tutorials on YouTube that will give you step by step instructions on how to make it.

Your loved one will definitely appreciate the classy edge it will lend to their kitchen, especially as it double as both a creative element and a handy storage tool.



2 Spa in A Jar

A spa in a jar is exactly what its name describes! Its an immersive spa experience made from items that aren't hard to find. It can be customised according to your taste, but the basic items should be a bath bomb or body scrub, some hair care products, mini candles and some chocolate or sweets. Find a mason jar that's big enough to fit all these and tie a ribbon that follows your colour scheme to finish it off. Viola, your loved one now has the ultimate self-care package.



3 Sugar Scrub

The skin care enthusiasts will love you for this one. A sugar scrub is a great skin care essential, it smells great and only takes four ingredients. All you need is essential oils of your choice, a food colouring, coconut oil and granulated white sugar. You can combine them together to make small adorable gifts.



4 Pop up photo box

This is the sentimental gift that will you hit your loved ones right in the feels. It is fairly easy to make and creates a beautiful box with an amazing effect. It's a little bit more complex to make, but you can follow this link to find out more about it: <http://www.thediyvillage.com/2013/01/pop-up-photo-box.html>



5 Macramé Key Chains

Macrame key chains are the perfect gift for your BoHo styled friends. They are extremely easy to make and just need colourful beads, thread and a hoop to create your own funky pattern. Pinterest has a wealth of tutorials for you to get lost in, so dive right in!



THE TRUE ESSENCE OF CHRISTMAS

BY MAINZA KAWANU

It's that time of year again, December is upon us and with it all the joys of Christmas! But what is the true meaning of Christmas? In the past Christmas celebrations were primarily centered around church programs, family reunions serving up the typical meal of rice and chicken with a soda on the side and annual re-runs of nativity movies. Fast forward to today, Christmas is a full-on commercial activity characterized by heavy spending on the frills of it and "partè after partè".

Is it the tree or what is under it, is it Santa Claus, is it what is cooking in the kitchen, is it the merry-making, the cards we send and receive or the family lunches that makes Christmas so special?

Of course this holiday season provides opportunities for families to reunite and is a pleasant break from our hectic daily routines. However a good way for us to refresh the cycle would be to take some positive steps to establish a better balance

in our celebrations with others in mind just like God had us in mind when He gave us His only begotten son Jesus.

For many people, Christmas is a time of sorrow. There just isn't enough money to buy gifts let alone a decent spread of choice foods for their families. Others are not able to be with their loved ones for one reason or another. A great way to spread some cheer is to give of ourselves this festive season; we can give our time, our energy and yes even our money to those within our own communities. Remember we are blessed to be a blessing to others.

Christmas is celebrated today more as a sales frenzy than as the most important birth in history and a lot of us are susceptible to this commercial mentality that has distorted the message of giving. We find ourselves breaking budgets, buying unnecessary gifts and often entering the year on a bad financial note. Take note of what really matters, it is often the small and simple gesture of love and kindness that go

a long way.

The Grinch was onto something when he said "maybe Christmas doesn't come from a store. Maybe Christmas...perhaps...means a little bit more." Words could not be any truer. As commercial as Christmas is today, we cannot afford to tie its value to anything outside of the "Christ"-mas that lives in us, the "Christ"-mas that reigns all year round.

If there is a message to be commercialized, let it be this one that my friend Lucy Mwenda shared with me. That Christmas, "is a depiction of the birth, death and resurrection of Christ. The Christmas tree is symbolic of the cross – He hung on a tree for our liberation. The presents under the tree are the gift of salvation that come from knowing who God is. The resurrection comes with the promise of a new year, new beginnings, new promises; everything that comes after we receive salvation."

With this in mind do have a very Merry Christmas and a joyous 2020!

THE SAROVAR PREMIERE



48 HOURS AT THE SAROVAR PREMIERE

Probably the hippest hotel to come out of Lusaka, located at the corridors of Manda Hill, the Neelkanth Sarovar Premiere is an all-suite hotel that ensures a heightened sense of living a notch above the ordinary and makes for the perfect family destination with amazing amenities. We took to the Sarova for a heartwarming home away from home exotic experience. I struggle to succinctly sum up the magnificence of the Sarovar, from their warm staff, to their

mouthwatering meals and their amazing self-catering options. The Sarovar premiere is ethically designed with a fine touch of contemporary interiors and furnishing that makes them cozy.

So, if you're looking for a quick luxurious getaway that's within the heart of the city, Neelkanth Sarovar Premiere is definitely the place to be. *Mutale Kapaso*





LATEST RELEASES

PENJANI FIGHT TO WIN

and turns, many unplanned and unexpected, the truth remains that I made it because God fought my battles and won each one.

Since my last album, alot has happened. Everything from; dealing with the losses of my beloved mother Ruth, my treasured friend Dr. Harriet Sakala and other dear relatives,

to undergoing two operations and having to learn to work with my voice after each

experience and so much more...

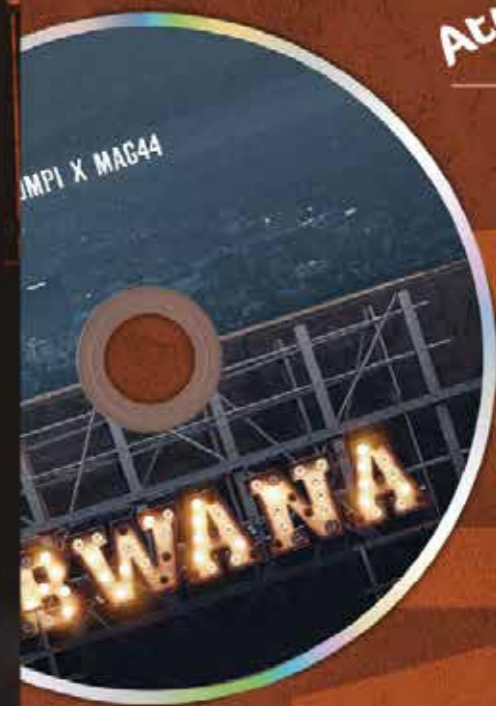
I am a survivor because God cared enough to Fight and never lose! All for me.

One thing I also love about God is that, His character is something we can each aspire to learn from. He fights to win and that should shape our walk here on earth too. Don't give up. Have a winner's mentality.

I am encouraging every listener to look to Him! He always wins.

After a hiatus, Penjani releases a brand new single titled Fight to win! The song, off her third album to be released in 2020, brags about a warrior who never loses.

"I see you fighting for me," she convincingly sings. With all of life's twists



Atmosphere
NATION

BWANA CDS AVAILABLE:

KITWE

VICTORY BIBLE CHURCH PARKLANDS
KITWE CHRISTIAN BOOK SHOP TOWN CENTRE

LUSAKA

SOUNDS INVESTMENTS ARCADES SHOPPING MALL
SOUNDS INVESTMENTS LEVY SHOPPING MALL
MIRACLE LIFE FAMILY CHURCH BOOK SHOP ROMA - ZAMBEZI ROAD
RADIO CHRISTIAN VOICE ALICK NKHATA ROAD
BM GOSPEL SOUNDS SHOP # 6 FINDECO HSE, MEZZANINE FLOOR
BM GOSPEL SOUNDS SHOP # 13, GOLDCREST MALL
NICO'S SHINE KAMWALA BUS STOP
EUPHRESIA CLOTHING & FOOTWEAR SHOP # 13, GOLDCREST MALL
EUPHRESIA CLOTHING & FOOTWEAR SHOP # 33A, LEWANIKA MALL
LABELS EXCLUSIVE PINNACLE MALL - WOODLANDS

KANYE WEST "JESUS IS KING"



Rapper Kanye West is one of the biggest pop culture personalities of our time. His critically-acclaimed and chart-topping music, premium fashion line, controversial public persona, blunt political opinions and his marriage to Kim Kardashian West keep the Chicago hip-hop artist consistently in the news.

Last month, West finally released his much-teased and highly anticipated album "Jesus Is King." In much the same fashion as anything West does, the reaction to an album full of gospel

music and theological lyrics has been enormous and polarizing.

Some Christians see Kanye's life as just the highs and lows of an extreme and public display of what it looks like to walk with God over the course of a life. Others may see his conversion as more of a linear event that culminated sometime in the past year, which included this album and also the beginning of his hosting pop-up Christian services

around the country.

When all is said and done, God is mighty to save and use anyone. We can only pray for Kanye that what God has started through him, will be completed even as He continues to reach out with the message of salvation to thousands and give hope to many cause the truth is Jesus is King.

Source - www.christianitytoday.com



HIGHLIGHTS FROM

WOW WOMAN EXPERIENCE

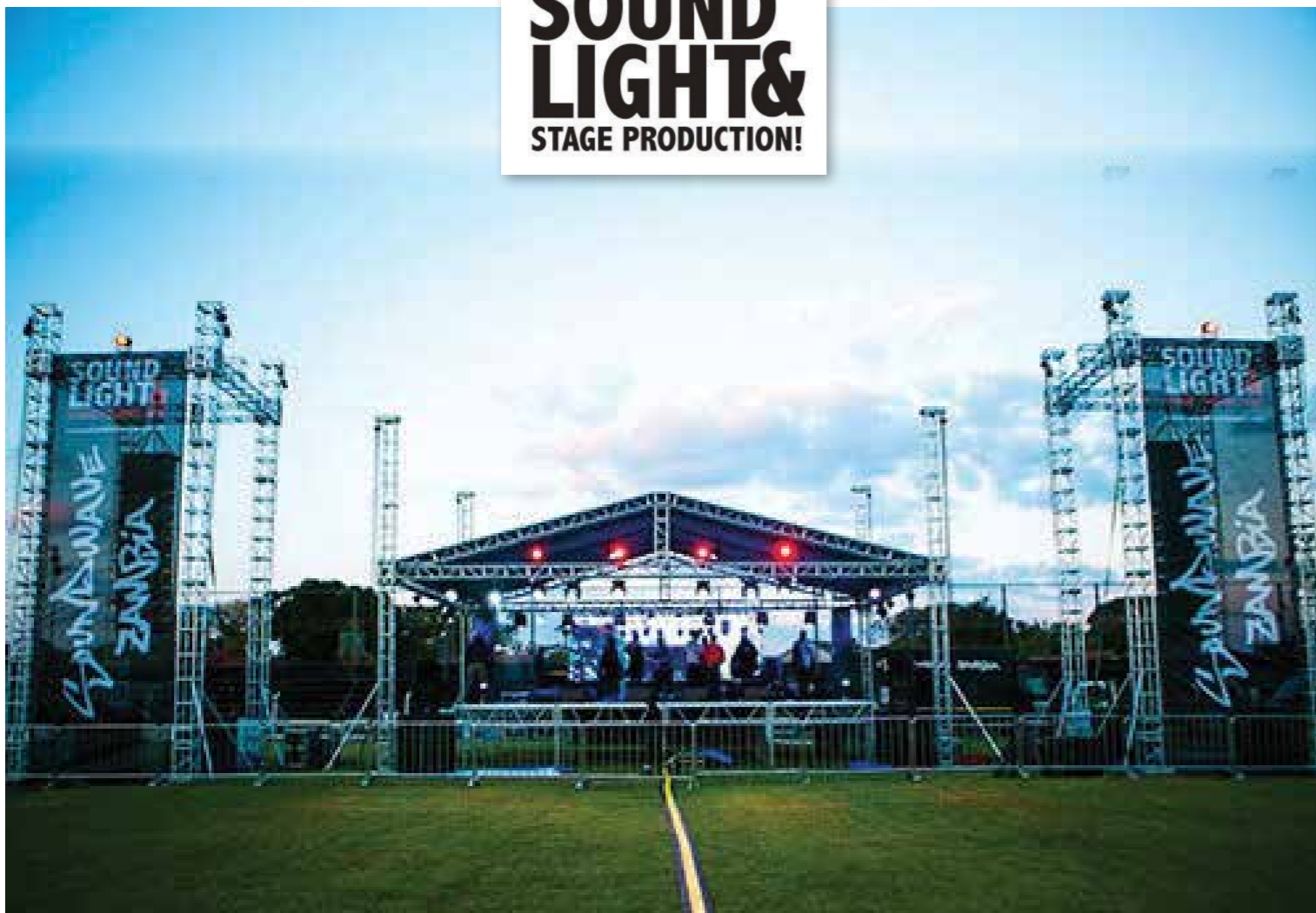
The sold-out Wow Woman experience was an unforgettable gathering of God's girls. Women came in their comfy pajamas for a night filled with wonder, wisdom and worship.

The organisers would like to say thank you to All the Wow Women that attended, The Amazing speakers Prophetess Isabel Ngambi, Mrs Eve Banda Nkumbula and Norena Mutoya Chiteba whose valuable insights and wisdom are working within the women and

transforming them, The powerful worshipers Christine Penjani D. Ng'uni and Esther Chungu, Our Sponsors Afrishop, Intercontinental Hotel, Fortress Zed Above and Beyond, Shadol, House of Cakes, Soundwave, Valiantics, Rock FM, New Era Magazine, ACM and EMR. Heartfelt gratitude from Luyando Wood, Princess Mainza Kawanu aka the Urban Evangelist, and Mutale Kapaso. Look out for the next one.



**SOUND
LIGHT &
STAGE PRODUCTION!**



Soundwave is a new age events company that provides top-notch audio, visual, lighting and stage production management services for events, concerts, festivals, private, public and corporate functions of all sizes. A true “turn-key” solution that can be trusted to deliver from start to finish anywhere in Zambia.

Shop No21, Embassy Mall, Kafue Road, Lusaka, Zambia

+260 953 653320 or +260 977 599990

SOUNDWAVE ZAMBIA



SAFETY DURING THE HOLIDAY

CAUTION: Despite the sarcastic tone, the information in this article should be taken seriously.

Are you a 'Lusaka Driver'? Are you tempted to over speed on the road? Does overtaking make you feel happy? Do you find yourself longing to hoot unnecessarily? This article is for you? You might not know what a 'Lusaka Driver' is, so I'll define it for you. A 'Lusaka Driver' is a license holder who seems to have forgotten what they learnt at driving school. 'Lusaka Drivers' tend to break the traffic regulations frequently, causing traffic accidents and inciting fear among pedestrians. Not all 'Lusaka Drivers' reside in the capital city, although it is the home of many. 'Lusaka Driving' usually occurs when license holders attempt to beat the endless traffic in the capital city. We spoke about road safety in our Umuntu ni Saftely article months back, but I guess we'll have to address the issue again. Ma road accidents ya pakisa! Journeys are becoming a mystery. Passengers do not know if they will reach their destinations, or become history.

It's rainy season and that yields many car accidents. Hefty rainfall leads to slippery surfaces and therefore incites hydroplaning. This then results in cars slipping off the road and possibly hitting into other cars, trees, or – even worse – into pedestrians. But who is to blame for our dangerous road safety records? Is it: the careless drivers, the inattentive pedestrians, Road Development Agency, or could it be the pothole-filled roads? I'll stop pointing fingers at the main culprit, and acknowledge that we all have a role to play in order to halt unnecessary deaths and injuries.

What we need to do is:

1. **Exercise patience.** If you are a driver, try not to exceed the speed limits. Think about your life, the life of other drivers, and pedestrians. Life is more important than how fast you can reach your destination. Avoid unnecessary overtaking. When you're rushing, it is easy to forget about how precious life is. Do not be the person who takes life for granted.

2. **Do not ignore pedestrian crossings.** Stop! Respect the black and white lines on the highway. Regardless of how slowly you drive, you will still get to your destination before pedestrians. Stop, look around and give pedestrians a chance to walk. While you wait, you might even notice how beautiful life is.

3. **Do not drink before or while driving.** Save that bottle of alcohol for when you are relaxing. Good things come to those who wait, so you will not miss out on the fun. Besides, in this case patience will save your life and the life of others.

4. **Remain alert.** Observe: the road signs, the pedestrians, the drivers, the potholes... observe everything! If being on earth is a test, then life is the prize we get for being safe. Stay safe and refrain from being a 'Lusaka Driver'. Life ni zee.



HIGHLIGHTS FROM
ZAMBIA FASHION WEEK



TRIBUTE TO

LAWRENCE BANDA AKA MAN POPO



‘We laughed with him, we danced with him. He touched our lives in a truly unique way and brought smiles to the faces many. One man, one life, so much impact!

Born Lawrence Banda, fondly known as Man Popo - a man of many talents. Dancer, event planner, musician, master of ceremonies and as most of us knew him - roadshow brand

ambassador for Trade Kings: he truly was gifted.

A dark cloud settled over the entertainment industry on Sunday the 14th of April 2019 as one of our finest bid us good bye. We cannot deny the fact that a gap that has been left, nonetheless, we celebrate a life lived courageously and encourage our readers to

take a leaf from Man Popo and go beyond just being gifted to sharpening our gifts and using them to touch lives with boldness.

May Your Soul Rest In Perfect Eternal Peace 'Man Popo' (Mr Lawrence Banda). We salute you.

A CELEBRITY WITH A CAUSE!

For this issue's Celebrity with a cause, we shine a light on Abel Chungu. His philanthropic heart saw him receive The 2018 Humanitarian Award at The Kwacha Music awards.

Abel Chungu recently took Donations to Face Of A Child Foundation in Ndola. He has been with them for 6 years. And he has learnt that before we point a finger at who is not changing the country we need to ask ourselves how we are changing the community. His prayer is for more Grace to help more people in need.



We cant help but love Abel Chungu and His heart for humanity!



CLIMATE CHANGE AND HOW WE CAN HELP

Despite being the buzzword on everyone's lips, climate change is real and we are experiencing its effects right now. A report released by the United Nations Development Project has indicated that Zambia has been experiencing adverse impacts of climate change - including an increase in frequency and severity of seasonal droughts, occasional dry spells, increased temperatures in valleys, flash floods and changes in the growing season.

This poses a direct threat to our country, as we depend highly on agriculture for our food security and our economy. While there are big companies, such as NGO's trying to help combat climate change, it's not enough for citizens to just sit back and do nothing about it. Climate change can be mitigated by saving electricity, ensuring the use of reusable plastics and one of the most effective is planting trees. Some countries in sub-Saharan Africa have already gotten with the program to help mitigate the challenges we are facing.

Ethiopia has set records by planting 350 million

trees, in 12 hours. This is an amazing feat, and will benefit generations to come. While here in Zambia, we may not have the man power or the resources to assemble that many people to plant, we can individually make a difference. Trees do not just add beauty to a place, they absorb carbon dioxide and release oxygen into the environment, this helps to reduce the gaping hole in the o-zone layer and will help to give us cleaner air. Trees also give us cooler air. If you've complained that this summer is too hot, having more trees will actually help your area remain cool. Surprisingly, trees also reduce your water bill. Most of us have given up on watering our lawns, but when we have more trees, they actually prevent excess evaporation of water.

These are just tips of the iceberg of how trees benefit us, and its important that as citizens of this country, we protect our country's environment. We should remember to protect our trees, and treat them as national treasures. And of course, remember the golden rule; for every tree you cut down, plant two more.

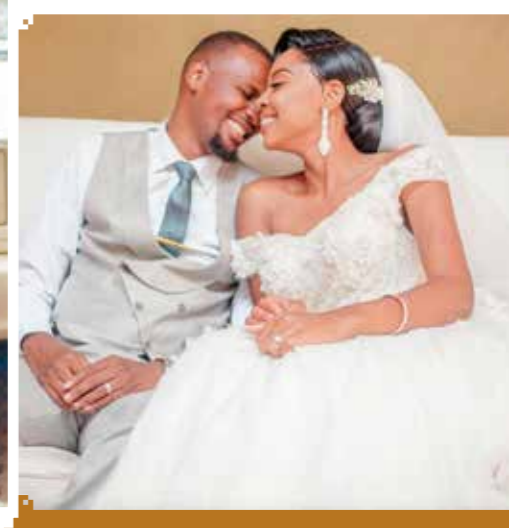
THROWBACK
KWACHA
MUSIC AWARDS



CELEBRITY WEDDING

HIGHLIGHTS

Remember our cousin cupid? He's been very busy and we must say we love love love the results!!! A hearty congratulations to Trudon a.k.a Church and his wife Cheech Kapilikisha, Chimwasu 'Chaks' and his wife Muzingo, Milimo a.k.a 'Chayadeep' and his wife Lyapa Mpempulwa on your weddings!!!



**its your story,
tell it how ever
you wanna!**



DIGITAL MEDIA PRODUCTIONS
VIDEO | PHOTOGRAPHY | GRAPHIC DESIGN
STREAMING | TV PRODUCTION

www.enterthefortress.net



OCTOBER FEST HIGHLIGHTS



M

MINGLETAINMENT



Local Radio
and TV stations



Local Artist



Hangouts



Specials
and Coupons



Local Events



Local Joints



Games
Predict & Win

Your Local Life Style App



Download

Mingletainment



ENJOY THE MOSI WE ARE ZED

LIMITED EDITION
UNLEASH OUR THUNDER



Enjoy Responsibly. Not for Sale to Persons Under the Age of 18

NEW ERA

MUSIC MAGAZINE

ENTERTAIN
EMPOWER
ELUCIDATE

XMAS

Parte after Parte with
**BOBBY, JĀY ROX
& YO MAPS**

BON APPÉTIT - CHEF 187



**EXCLUSIVE
WITH D BANJ**

**Stanbic Music
HIGHLIGHTS**